



# Hulland Church of England Primary School Curriculum Cycle B

## Class 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English book study</b>	Fox by Margaret Wild	Leaf by Sandar Dieckmann	The Lost Happy Endings by Carol Ann Duffy	Jeremy Button by Alex Barzelay	Into the Forest by Anthony Browne	Manfish by Jennifer Berne
<b>History</b>	<b>North American History:</b> Ancient Maya		<b>Asian History:</b> Early Islamic Civilization			<b>European History:</b> Local History <b>Cromford and Industrial Revolution</b>
<b>Geography</b>		<b>Looking at Europe:</b> Focus on continent of Europe, and places in UK, Alps and Amalfi Coast		<b>Brazil:</b> Focus on the continent of South America and the country of Brazil	<b>Tropical Rainforest:</b> Tropical Rainforests referring to Brazil and Kayapo people	
<b>Science</b>	<b>Chemistry: Rocks</b> Composition of types of rocks and how fossils are formed.	<b>Biology: Food and Digestion.</b> The Human digestive system and simple food chains	<b>Chemistry: Particle Model and State of Matter</b> States of Matter in relation to particle arrangements	<b>Physics: Sounds</b> Relationships between strength of vibrations and volume sound	<b>Physics Electricity</b> Simple Series Circuits	<b>Chemistry Properties of materials</b> Considering physical and chemical properties
<b>Art</b>	<b>Pattern &amp; Pumpkins</b> Making 3D pumpkins from clay. Exploring texture and pattern by printmaking using bubble wrap. <b>Yayoi Kusama</b>			<b>Watercolour Tropical Rainforest</b> Exploring use of watercolours to create a collaged response to the work of artists studied. <b>Abel Rodriguez</b> <b>Henri Rousseau</b> <b>Henri Matisse</b>	<b>My Favourite Things</b> Looking at objects from the British Museum using <i>This or That</i> by Goodhart. Drawing a still life based on personal possessions. <b>Pippa Goodhart</b> <b>Joseph Cornell</b>	
<b>DT</b>		<b>Picture Frames</b> Picture frames that would be made and sold in a commercial context.	<b>Pulleys</b> Using pulleys and levers to create a video that shares a message.			<b>Mood Lighting</b> Using nets and circuits to programme lighting
<b>Music</b>	Music Partnership – Wider Opportunities					
<b>Computing</b>	1. Computing systems and networks – Connecting computers	2. Creating media - Stop-frame animation	4. Data and information – Branching databases	3. Programming A – Repetition in shapes	5. Creating media – Photo editing	6. Programming B – Repetition in games
<b>RE Derbyshire RE Syllabus</b>	2.9 What can we learn from religions about deciding what is right and wrong? (Strand: Living)		L2.5 Why are festivals important to religious communities? (Strand: Expressing)		L2.1 What do different people believe about God? (Strand: Believing)	L2.4 Why do people pray? (Strand: Expressing)
<b>PSHE</b>	Being Healthy	Relationships	Exploring Emotions	Difference and Diversity	Being Responsible	Bullying Matters
<b>PE</b>	Tag Rugby	Gymnastics & Dance	Dodgeball	Hockey & Tennis	Striking & Fielding	Athletics & OAA
<b>French</b>	Y3: Greetings/ Names	Y4: On the move	Y4: Going shopping	Y4: Where in the world?	Y4: What's the time?	Y4: Holidays and hobbies