

Hulland Church of England Primary School Curriculum Cycle A Class 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English book study	Rapunzel by Bethan Woolvin Fiction Outcome: Tradition tale Non-Fiction Outcome: 'how to' instruct.	The Night Gardener By the Fan brothers Fiction Outcome: Setting Narrative Non-Fiction Outcome: Diary to Recount	Hermelin by Mini Grey Fiction Outcome: Detective Story Non-Fiction Outcome: Letters to recount	Grandad's Island by Benji Davis Fiction Outcome: Return Narrative Non-Fiction Outcome: Animal information text	Where the Wild Things are by Maurice Sendak Fiction Outcome: Portal Story Non-Fiction: information text	The Bog Baby by Jean Willis Fiction Outcome: Finding narrative Non-Fiction Outcome: Instructions
History	The Great Fire of London (Specific periods of history EYFS: Me and my World		How did people travel in the past? Development of space, air, car and train travel) Beyond living memory EYFS: On the move		Where did people live in the past? How homes have changed over time (beyond living memory) Where we live?	
Geography		Here I am? Local: Human and physical features (Stretch: Weather) EYFS: Where I live		There you are Global: Continents, poles, equator, Kenya EYFS: Spring into our step		Hot and cold Deserts Global: Locating hot and cold deserts and identifying human and physical features EYFS: Where we live Comparing our community with settlements in Kenya.
Science	Chemistry: Everyday materials Distinguishing objects from their material and describing simple properties EYFS: Explore the world around them and safely use and explore a variety of materials. Biology/physics: Seasonal Changes: Observing changes across the 4 seasons and describing associated weather. EYFS: Explore the world around them, making observations & understand some important processes and changes in the natural world around them, including seasons and changing states of matter.				Chemistry: How substances exist as solids liquids and gasses. Consolidation and review. EYFS: Habitats from around the world	



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Art	I am an artist: Introducing sketchbooks, experiments with mark making and learning about primary colours. Paul Klee Piet Mondrian Wassily Kandinsky		Paper Sculptures Further exploration of mark making, creating a sculpture by folding and twisting paper and gluing not a base. Photography of shadow and light. Charles McGee		The Natural World: Drawing from observations, printmaking using leaves and introducing secondary colours. Leonardo Da Vinci Frances Hatch	
DT		Outdoor Spaces: Creating a 3D Model.		Wheels and Axles: An engineering process to design a buggy that rolls straight and smoothly.		Eat A Rainbow: Preparing a colourful fruit salad and crudites.
Music	FS: Me 1: Hey You! & Ho, Ho, Ho		EYFS: Everyone KS1: In the Grove & Zoo time		EYFS: Big Bear Funk KS1: Your imagination, Reflect, Rewind and Replay	
Computing	1. Computing systems and networks – IT around us	3. Programming A – Robot algorithms	4. Data and information – Grouping data	5. Creating media – Digital writing	6. Programming B - programming quizzes	2. Creating media – Digital photography
RE Derbyshire RE Syllabus	Where do I belong?	Which times are special as well?	Which people are special and why?	What places are special and why?	Which stories are special and why?	What is special about our world and why?
Gyllabus	Who is a Christian and what do they believe?	How do we celebrate special and sacred times? (Christmas)	Who is a Muslim and what do they believe?	What makes some places sacred? (Christian/Muslim)	What can we learn from sacred books?	What does it mean to be part of a faith community?
PSHE	Being me	Being safe	Money matters/ Drug education	,	Changes	Growing up
PE	Health & Fitness	Gymnastics	Ball Skills	OAA / Team Building	Invasion Games	Striking & Fielding