



Hulland Church of England Primary School Curriculum Cycle B

Class 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English book study	Old Bear by Jane Hissey Fiction Outcome: Finding narrative Non-Fiction Outcome: Message to inform and explain	Rosie Revere, Engineer by Andrea Beaty Fiction Outcome: Invention Narrative Non-fiction Outcome: Explanation Text	The secret of Black Rock by Joe Todd Fiction Outcome: Return narrative Non-Fiction Outcome: Diary to recount	The King who banned the Darby By Emily Haworth-Booth Fiction outcome: Banning narrative Non-Fiction Outcome: Letter to persuade	The Last Gry Wolf by Mini Grey Fiction outcome: Hunting Narrative Non-Fiction Narrative Recipe to instruct	A River by Marc Martin Fiction Outcome: Circular Narrative Non-Fiction Outcome: Letter to inform
History	What was life like in the past? (Family tree's considering a theme in living memory)		Local history: Community and family Considering how our local area has changed (Living memory)		Comparison of explorers Sacagawea and Michael Collins (Specific periods of history)	
Geography		Mini Mappers Local: Human and physical features Stretch: Map work)		Where we are National: Countries and places in the UK.		Rivers, seas and ocean Globes/national: continents, oceans of the world and rivers of the UK.
Science	Biology: Animals Reptiles, fish, amphibians, birds, and mammals; carnivores, herbivores and omnivores. EYFS: Explore the natural world around them, making observations and drawing pictures of animals and plants. Biology: Needs of animals: Animals need water, food and air to survive and to have offspring.		Biology: Plants: Identifying and naming common plants and describing basic structures Biology: Living things and habitats Habitats, micro habitats, and simple food chains.		Biology: Plant growth Plants grow from seeds, and water, light and a suitable temperature. Consolidation and Review	



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Art	Our School Looking at architects and urban landscapes through photography and recording textures. Producing collaboratively outcome with printmaking Zaha Hadid The Boyle family		Colours and Tone Looking at tints, tones, and shades in 'The king who banned the dark and Picassos' paintings from his blue period Emily Haworth-Booth Pablo Picasso		Water Using wax resist and watercolour to create water textures. Exploring collage to create an outcome using suspended fish paintings Katsushika Hokusai David Hockney Claude Monet	
DT		Simple Machines Using simple linkages (Levers to make a moving picture for someone at home.)		Materials and Textiles: Creating props to tell a story to EYFS		Salads Preparing healthy, balanced salads
Music	EYFS: My Stories KS1: Rhythm in the way we walk, Banana Rap & Hands, Feet, Heart		EYFS: Our World KS1: Round and Round & I Wanna Play in a band		EYFS: Big Bear Funk, Reflect, Rewind and Replay KS1: Friendship song, Reflect & Rewind and Replay	
Computing	1. Computing systems and networks – Technology around us	2. Creating media – Digital painting	3. Programming A – Moving a robot	4. Data and information – Pictograms	5. Creating media - Digital music	6. Programming B - Programming animations
RE Derbyshire RE Syllabus	Who is a Christian and what do they believe?	Who is Jewish and what do they believe?	How do we celebrate special and sacred times? Easter/Sukkot	What makes some places sacred? (Christian/Jewish)	How should we Care for others in the world and why does it matter?	Comparison of religions and views
PSHE	Being Me in My world (Ages 6-7)	Celebrating Differences (Ages 6-7)	Dreams and Goals (Ages 6-7)	Healthy Me (Ages 6-7)	Relationships (Ages 6-7)	Changing Me (Ages 6-7)
PE	Health & Fitness	Gymnastics	Ball Skills	OAA / Team Building	Invasion Games	Striking & Fielding